



Arabesque

From the desk of



Jete

and

Wellington Branch 2006/4

STOP PRESS

Information for all attending the Trinity Workshop
and Young Friends 3rd birthday celebrations

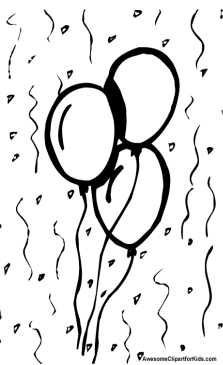
Meet the dancers Rowan Cann and Kate Venables at the birthday celebration

- Meet at 9:45 am at the lift in Westpac St. James Theatre. (Ingrid and Pam will be there to welcome you)
- There are no dressing facilities for the workshop so you need to be dressed for workshop, either in T shirt, shorts, socks and ballet shoes or your normal ballet class wear.
- Workshop starts at 10 am and the birthday celebrations & book launch start immediately afterwards.
- The workshop will be taken by Company Dancer Craig Lord. (see brief autobiography on the next page)
- Don't forget to bring your autograph book!
- Every Young Friend attending will receive a birthday gift.
- Please be prepared to ask Sir Jon, Lady Jacqui and Kevin Boon (the author) questions at the book launch.
- If you purchase a book, don't forget to get it autographed.
- Kevin Boon, the author, will be reading some excerpts from the book.

Don't forget to bring a gold coin for the raffle!!

Jette and **Arabesque** require three *Young Friends* to write about the Workshop, the Book Launch and The 3rd Birthday celebration. Would you like to see your story in print??

Please see Ingrid or Pam if you would like to write about your experience of one of these events.



Parents/Guardians

Please join us for conversation & coffee, whilst your *Young Friend* is in the workshop and then the birthday celebration and the book launch afterwards!

Book now – Ring Ingrid 387-3994

Hi, my name is Craig Lord, and I am very excited to be taking the Trinity Workshop for the Young Friends. I have just turned 31 which means I've been dancing for 24 years! I started doing Ballet classes when I was 7.

In the town where I was growing up, Whyalla, in outback Australia, I was the only boy in my Ballet class. I didn't care too much though, I was having too much fun. I used to play hockey as well, and on Saturdays, my Dad would drive me to ballet classes straight after a hockey game, I'd get changed in the car on the way.

Later on, I moved to Adelaide, and then to Melbourne so I could train more seriously.

10 years ago, I was lucky enough to get a job here in Wellington, with the Royal New Zealand Ballet. Back then, the studios were in Lambton Quay.

I love working with Choreographers, helping them make new Ballets. That's the best part of my job.



Craig Lord

Photo: Stephen A'Court

Trinity Forum @ Te Whaea 29 July 9 am to midday

Note: The **time** has **changed** from the afternoon to the morning!!!

The full programme is:

09:00 View NZ School of Dance classes

10:30 Morning tea in the Atrium

11:00 Forum with Michael Parmenter, Choreographer,
and Gary Harris, Artistic Director.